

**Minnesota is missing opportunities to create jobs and pump millions of dollars into our state's economy by not having a stable, sustainable incentive program that is competitive with other jurisdictions. Here are just a few examples.**

**Projects that scouted Minnesota locations or are set in Minnesota, but chose to shoot where they could take advantage of a strong incentive program:**

**Clouds - Warner Bros. Studios**

- \$15 million estimated budget
- Based on the true story of Stillwater teenager Zach Sobiech, his battle with cancer, and the song that inspired the world
- Set in Minnesota, film was shot in Canada based on incentive availability

**Timmy Failure - Walt Disney Studios**

- \$45 million budget
- Academy Award nominated director
- Script would have been rewritten to highlight Minnesota locations
- Shot in second choice city (Portland) and Vancouver based on incentive availability
- Hired more than 500 locals

**Fargo - FX Productions**

- \$40 million per season (conservative estimate)
- TV series based on the Coen brothers film *Fargo*
- Seasons 1-3 are set in Minnesota; shot in Alberta, Canada; Season 4 is set in Kansas City (no incentive); shot in Chicago

- **Five Feet Apart** - \$8 million feature film shot in New Orleans
- **Gran Torino** - \$33 million feature film shot in Detroit, starring Clint Eastwood
- **Super Troopers 2** - \$13.5 million feature shot in Massachusetts
- **New In Town** - \$8 million feature set in New Ulm but shot in Canada, starring Renee Zellweger
- **Contagion** - \$60 million feature; Scenes set in Minnesota were shot in Illinois. Written by Minnesota native Scott Z. Burns and starring Matt Damon, Gwyneth Paltrow.
- **Juno** - \$7.5 million feature, set in Minnesota, shot in British Columbia
- **Young Adult** - \$12 million feature set in Minnesota. Shot in Minneapolis about a week, but would have shot the entire film here if incentive had been available. Largely shot in upstate New York, which subbed for Minnesota; Starring Charlize Theron
- **The Big C** - Showtime series - 4 seasons; Set in Minnesota, shot in Connecticut; Starring Laura Linney

"It is fair to say that we typically only look at states that have incentives when determining viable locations to produce in. Meaning, if Minnesota doesn't have an incentive and the script is creatively set in Minnesota, we will find a similar location in a state that has an incentive. Bottom line, if you have a competitive incentive, we will definitely consider Minnesota in the future for film and television productions."

Mary Ann Hughes, VP Film Production Planning, Walt Disney Studios

**Producers continue to look at Minnesota in the hope that a stable incentive program will be established. Here are a few of the projects we stand to lose, each representing millions in new spending and thousands of jobs, if we do not have a tax credit incentive:**

**Blood on the Tracks**

- Feature film inspired by the Bob Dylan album
- Directed by Luca Guadagnino (*Suspiria, Call Me By Your Name*)
- Director wants to shoot in Hibbing and Duluth, where the film is set, but will shoot in Louisiana if no incentive is available in Minnesota

**Trouble Boys**

- Directed by Josh Boone (The New Mutants) this biopic of The Replacements will be set largely in Minnesota
- Boone wants to shoot in Minneapolis but will make decision based on incentive availability.

**National Anthem**

- AMC has ordered 8 episodes of this series, written by Scott Z. Burns with musical collaborators T Bone Burnett and Minnesota native Craig Finn (The Hold Steady)
- Burns wants to set it in the Phillips/Powderhorn neighborhoods of Minneapolis but the availability of an incentive will be the deciding factor